What a pleasure it is to introduce a new season of work from UBC Theatre and Film on the cusp of a new decade! Even though our department is entering its seventh decade, we are so lucky to always be featuring “The New”.

Most of the work that you will see on stage and screen in this department is the work of student artists who represent a new generation of film and theatre makers.

Our job as interpretive artists is to cast a new light on old stories or to introduce the world to new ones. We have this in spades this season: a new theatrical adaptation of a classic Canadian novel; a new imagining of a 17th century tragedy; a new play from our friends at the PuSh International Performing Arts Festival; and a new feminist play from the United Kingdom. We’ll also screen the sixth iteration of Naked Cinema, our department’s world premiere, feature film!

I hope you will enjoy the new season. Come and see us often this year!

Cheers!

Stephen Heatley
Department Head
UBC Theatre and Film
BECKETT 19:
OR SOME SUCH SEMBLANCE

“Some other time, some other time.”

by Samuel Beckett
Directed by Gerald Vanderwoude

Gerald Vanderwoude directs BECKETT 19: or some such semblance with Beverly Bardal, Deb Pickman, Joe Procyk, Cam Cronin, Chris Humphreys, and Norman Young.

The 21st annual UBC Theatre Alumni Fundraising Event, supporting the Peter Loeffler Student Scholarship Fund, Beckett 19: or some such semblance showcases five pieces from Beckett’s oeuvre that challenge, delight, and inspire. Come for the theatre and stay afterwards for the cake, the bubbly and the always spirited discussion!

September 25—28, 2019, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd

Wine/Show pairings from alumna Barbara Philip, MW, at the Gallini’s bar.

Visit us at: theatrefilm.ubc.ca
“In a way, being loved is like being told you never have to die.”

Adapted by Dennis Garnhum
Directed by Lois Anderson

Adapted for the stage in 2007 by Dennis Garnhum (MFA Directing, 1993), Timothy Findley’s 1977 novel The Wars, that won the Governor General’s Award for English Language Fiction, retains its beautifully poetic storytelling.

When Robert Ross, a tender-hearted idealist, trades his comfortable Canadian life for the nightmare world of trench warfare in World War I, we watch his slow unraveling. Timothy Findley’s The Wars takes us deep inside the mind of a soldier and catapults us into the bloody battlefield showing us cruelty, heroism, terror, and honour.

November 7–23, 2019, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd.

Preview: November 6
Opening: November 7
Talk Back: November 13
Performances:
Wednesday–Saturday, 7:30 pm.

Wine/Show pairings from alumna Barbara Philip, MW, at Gallini’s Bar.

Visit us at: theatrefilm.ubc.ca
THE CHANGELING

“She that in life and love refuses me, in death and shame my partner she shall be.”

by Thomas Middleton
and William Rowley

Directed by MFA Director
Luciana Silvestre Fernandes

A tale of hidden sexual desires, bloody deeds and characters who realize their intentions are less than pure; Thomas Middleton and William Rowley’s The Changeling is one of the darkest and most sensual of the 17th century English tragedies.

The beautiful Beatrice, falls hard for Alsemero, who shares her feelings but Beatrice’s marriage to Alonzo de Piracquo, approved by her father Vermandero, is planned. Being a Jacobean tragedy, the solution turns to murder. Despite being repelled by his disfigured face, Beatrice enlists her father’s servant De Flores to do the deed, little realizing that he lusts after her and will refuse money, preferring, and eventually insisting upon, payment of another kind.*

*Contains adult themes and may not be suitable for younger audiences.

January 16—February 1, 2020, 7:30 pm
Telus Studio Theatre, Chan Centre for the Performing Arts
6265 Crescent Rd.

Preview: January 15
Opening: January 16
Talk Back: January 22
Performances:
Wednesday—Saturday
Wine/Show pairings from alumna Barbara Philip, MW, at the Chan Centre bar.

Visit us at: theatrefilm.ubc.ca
OLD STOCK: 
A REFUGEE LOVE STORY

Created by Hannah Moscovitch, Christian Barry, and Ben Caplan

Old Stock: A Refugee Love Story is a humorously dark folk tale woven together with a high energy concert. This Klezmer music/theatre hybrid, starring genre-bending sensation Ben Caplan, is inspired by the true story of two Jewish Romanian refugees coming to Canada in 1908. It’s about how to love after being broken by the horrors of war. It’s about refugees who get out before it’s too late, and those who get out after it’s too late. And it’s about looking into the eyes of God.

2b is a Halifax-based, internationally-acclaimed theatre company creating works for the regional, national, and international stages. Artistic co-directors Christian Barry and Anthony Black share a commitment to create, develop, and produce new work that is distinguished by innovation in staging, polish in design, and virtuosity in performance.

January 24–25, 2020, 7:30 pm; Sunday, January 26, 1:30 pm; January 28–30, 2020, 7:30 pm

Frederic Wood Theatre
6354 Crescent Rd.

Visit us at: theatrefilm.ubc.ca
NAKED CINEMA VI

Directed by Bart Anderson
A collectively created, feature film by
Acting and Film Production students

Students from UBC Theatre and Film Acting and Film Production come together to create something especially audacious: a new feature film developed collectively from scratch and stripped of all cinematic artifice inspired by Lars von Trier’s Dogme 95 Manifesto.

Jan 27, 2020, 7:30 pm
Vancity Theatre
1181 Seymour St.

Visit us at: theatrefilm.ubc.ca
THEATRE

REVOLT.
SHE SAID.
REVOLT AGAIN.

by Alice Birch
Directed by MFA Director Sloan Thompson

A non-linear, post-modern, manifesto, Revolt. She Said. Revolt Again. by Alice Birch (2014) reacts ferociously to different aspects of life as a woman: sex, marriage, work, family responsibility etc. Radically critiquing our oppression of the feminine voice and body, each self-contained episode connects thematically, not through tiny steps, but through a rioting race of deconstructing language, symbols and institutions.*

*Contains adult themes/language, and may not be suitable for younger audiences.

March 12—28, 2020, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd.

Preview: March 11
Opening: March 12
Talk Back: March 18
Performances: Wednesday—Saturday
Wine/Show pairings from alumna Barbara Philip, MW, at Gallini’s Bar.

Visit us at: theatrefilm.ubc.ca
SUBSCRIPTIONS
ON SALE JULY 31
TIMOTHY FINDLEY’S THE WARS
THE CHANGELING*
OLD STOCK: A REFUGEE LOVE STORY*
(PuSh Festival)
REVOLT. SHE SAID. REVOLT AGAIN.

Adult: $80  Senior: $56  Student: $32

Subscribers receive NAKED CINEMA VI for free and
OLD STOCK: A REFUGEE LOVE STORY at a special subscriber’s price.
Add on BECKETT 19: or some such semblance!

*Due to the overlapping of Old Stock: A Refugee Love Story and The Changeling, Week 2 Friday and Saturday subscribers will have their tickets for The Changeling moved to the Week 1 of the run and Week 3 Wednesday and Thursday subscribers will have their tickets for The Changeling moved to Week 2 of the run. Box Office staff can rearrange this configuration to suit your schedule after the initial booking.

SINGLE TICKETS
ON SALE AUGUST 15
TIMOTHY FINDLEY’S THE WARS
THE CHANGELING
REVOLT. SHE SAID. REVOLT AGAIN.

Adult: $24.50  Senior: $16.50  Student: $11.50

OLD STOCK: A REFUGEE LOVE STORY
(PuSh Festival)
Adult: $39. All UBC Students: $12.50. No senior price.

ADD-ONS
Beckett 19: Adult: $15 Student/Senior: $10
Naked Cinema V: Adult/Student/Senior: $10
Note: All prices include tax and service charges.
GREAT RATES FOR GROUPS OF 10+

PURCHASE TICKETS ONLINE: ubctheatretickets.com

OR THROUGH THE FREDERIC WOOD THEATRE BOX OFFICE: 604-822-2678
6354 Crescent Road, UBC, Monday to Friday, 10am—4pm
and an hour before show time at the venue.

TICKET EXCHANGES: Subscriber tickets may be exchanged for another performance of the same production. Ticket exchanges must be made at least 48 hours in advance of the scheduled performance and are subject to availability. Please call the Frederic Wood Theatre Box Office to make your exchange. No refunds or exchanges on single ticket purchases.

PRIVACY: Information provided will only be used to contact you for matters regarding your subscription. You may receive subscription information for subsequent seasons. Your information will never be transferred or shared with any other group, organisation, or individual.
HARVEST IMPROV
featuring The UBCTF Alumni Improv Team
Part of UBC Harvest Festival
Thursday, September 26, 2019, 8:00 pm
Royal Bank Cinema, Chan Centre for the Performing Arts.
Free with Harvest Festival wristband!

NATIONAL CANADIAN FILM DAY
Wednesday, April 15, 2010, 7:30 pm Frederic Wood Theatre
UBC Rogers Multicultural Film Program presents a Community Film Festival
with short films from the FIPR 469A class and supported by our Phil Lind
Multicultural Artist in Residence. Free!

KIDS TAKEOVER UBC!
Family Day Weekend Arts Festival.
Sunday, February 16, 2020 10am — 4pm
Family Day Weekend Arts Festival. UBC Theatre and Film
hosts Zee Zee Theatre’s Parents Are a Drag.

PERSISTENCE OF VISION
FILM FESTIVAL 30 (POV30)
Saturday, April 25 & Sunday, April 26, 2020
POV30 is an annual event showcasing films written, directed, shot, edited and produced
by the students of the Film Production Program of UBC Theatre and Film.

Check our website for Event Updates: theatrefilm.ubc.ca

PARK AND SHOW PARKING
FOR SUBSCRIBERS
In partnership with UBC Parking, we are delighted to offer our Subscribers half price, pre-
paid parking with the purchase of a subscription to UBC Theatre & Film’s 2019–20 Season.
You are eligible to purchase a 4-Pack Parking Pass valid for all four of our mainstage perfor-
mances including Timothy Findley’s The Wars, The Changeling, Old Stock: A Refugee Love
Story, and Revolt. She Said. Revolt Again. for a total cost of $16.00. You can add on Beckett
19; or some such semblance for an extra $4.

Simply enter your license plate number on the order form and your parking will be activat-
ed. Should you need to exchange your seats, your parking will move with you. Bypass the
parking machine: just park and go!!
UBC THEATRE & FILM 2019/2020 SEASON

Step 1: Choose Your Subscription Package

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<th>Week</th>
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Step 2: Subscriber Bonus
Subscribers pre-purchase parking at the Rose Garden for 50% off for performance nights and bypass the parking machine (that’s only $4 per show).

- 4-Pack Parking Pass $16
- Beckett 19 Parking Pass $4

Parking Pass Total

Step 3: Choose Your Seats

Fredric Wood Theatre
- Front [ ] A–D
- Middle [ ] E–J
- Rear [ ] K–O

- Keep my seats

Step 4: Add-Ons

- Beckett 19 September 25 [ ] September 26 [ ] September 27 [ ] September 28 [ ]
- Naked Cinema (free for subscribers)

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Add UBC Opera Tickets at Special Rates

Les Contes d’Hoffmann
(The Tales of Hoffmann)
Nov. 2, 3, 8, 9, 2019
Preferred Date*

Pasazerka
(The Passenger)
Jan. 30, 31, Feb. 1, 2, 2020
Preferred Date*

Il viaggo a Reims
(The Journey to Reims)
June 13, 14, 19, 20, 2020
Preferred Date*

Step 6: Contact and Payment Information

NAME

ADDRESS

CITY PROV POSTAL CODE

PHONE EMAIL

Yes! I would like to add a tax-deductible donation to UBC Theatre & Film

Grand Total

Method of payment:
☐ VISA ☐ MasterCard ☐ Cheque

NAME AS IT APPEARS ON CREDIT CARD

CREDIT CARD NUMBER

EXPIRY DATE (mm/yy)

*Prices include all applicable taxes and fees. Prices subject to change. All purchases are non-refundable and non-transferable. All purchases are subject to our ticket policy and privacy policy. For credit card transactions, a separate charge for UBC Opera tickets will appear on your statement.
UBC OPERA 2019/20 SEASON

NOV 2, 3, 8, 9, 2019
Les Contes d’Hoffmann
(The Tales of Hoffmann)
Jacques Offenbach Composer
Jules Barbier Librettist
Old Auditorium
Director: Nancy Hermiston
Conductor: Leslie Dala

JAN 30, 31, FEB 1, 2, 2020
Pasażerka
(The Passenger)
Mieczysław Weinberg Composer
Alexander Medvedev Librettist
Chan Centre for the Performing Arts
Director: Nancy Hermiston
Conductor: David Agler

JUNE 13, 14, 19, 20, 2020
Il viaggio a Reims
(The Journey to Reims)
Gioachino Rossini Composer
Luigi Balocchi Librettist
Old Auditorium
Director: Nancy Hermiston
Conductor: Gordon Gerrard

Opera Teas
Botanical Garden and Old Auditorium
Sep 29, Nov 24, 2019
March 1, April 5, 2020

The Singer Behind the Song
Old Auditorium
Luca Pisaroni — Saturday, October 19, 2019
Sondra Radvanovsky — Thursday, October 31, 2019
Jane Archibald — Wednesday, March 11, 2020

Sondra Radvanovsky Benefit Recital for UBC Opera
Old Auditorium
October 30, 2019

Box Office:
604.822.6725