UBC’s Point Grey Campus is situated on the traditional, ancestral and unceded territory of the hən̓q̓əmin̓əm̓-speaking Musqueam people.
It all started with an argument over poetry.

In the fifties, Dorothy Somerset was a professor in the English Department. She made a request to her department to allow her to run a poetry speaking course and the request was denied. Clearly, she believed in the importance of this venture, so the enterprising Professor Somerset applied to the senate to create a separate Theatre Department and, in 1958, her request was granted. Four years later, UBC built a brand new four hundred seat iteration of the Frederic Wood Theatre, and three years after that, the department offered its first film course. The UBC Department of Theatre and Film was born.

Theatre was exploding across the English-speaking world in 1958. In New York, we were seeing the first North American productions of what are now classic plays like The Birthday Party (Pinter), The Zoo Story (Albee), Suddenly Last Summer (Williams), Look Back in Anger (Osborne). In Canada, the Stratford Shakespearean Festival, then five years old, presented its first ever production of Much Ado About Nothing, a play that continues to excite us 60 years later.

I want to warmly welcome you to our 60th Anniversary season in the Frederic Wood Theatre, the Telus Studio Theatre in the Chan Centre for the Performing Arts and Vancity Cinema. Join us for a fresh take on Shakespeare’s Much Ado About Nothing from our own BFA and MFA alumna, Lois Anderson; our two current MFA Directing students directing a Canadian classic, Judith Thompson’s Lion in the Streets (Michelle Thorne), and a comedy with music, premiered in 2017, GOLDRUSCH by Guillermo Calderón (Jenny Larson); our co-presentation with the PuSh International Performing Arts Festival for both Hearing and Deaf audiences, Prince Hamlet, produced by Why Not Theatre from Toronto, Ontario; plus our fifth generation of the Naked Cinema Project created by students in the Acting and Film Production programs led by adjunct faculty member, Bart Anderson.

You won’t want to miss this special 2018/19 season as the Department of Theatre and Film looks forward towards the next sixty years.

Cheers!

Stephen Heatley
Head, Department of Theatre and Film
In the 20th annual fundraising UBC Theatre Alumni event, supporting the Peter Loeffler Student Scholarship Fund, Beckett 18: it all...ah well showcases four pieces from Beckett’s work that challenge, delight, and inspire. Come for the theatre, stay for the post-show discussion with cake and champagne in the lobby. For our 60th Anniversary, we invite our alumni to join us after the show to take a class photo on the stage and sign our famous backstage autograph wall in case they’d missed this historic activity.

Gerald Vanderwoude directs Krapp’s Last Tape with Chris Humphreys; Footfalls with Beverly Bardal; A Beckettian Film Experience with Cam Cronin, Joe Procyk, & the legendary Norman Young; Biddies in a Boat: The Great Drift Continues with Beverly Bardal & Deb Pickman.

September 26 – 29, 2018, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd

Performances Wednesday – Saturday

Visit us at: theatrefilm.ubc.ca
MUCH ADO ABOUT NOTHING

by William Shakespeare
Directed by Lois Anderson

Set in the Carnevale di Venezia, this vibrant Much Ado About Nothing casts the lovers, Benedick and Beatrice, in a witty war of words while the young Claudio is tricked into believing his love, Hero, has been unfaithful. Shakespeare’s comedy combines robust humour with explorations on honour and shame and brings back BFA Acting and MFA Directing alumna Lois Anderson to direct.

Join us for the Grand Opening of our 60th Anniversary event on Opening Night: November 8!

November 8 – 24, 2018, 7:30 pm
Preview: November 7
Opening: November 8
Talk Back: November 14
Frederic Wood Theatre
6354 Crescent Rd.

Performances Wednesday – Saturday
Wine/Show pairing by alumna Barbara Phillip MW at Gallini’s Bar.

Visit us at: theatrefilm.ubc.ca
LION IN THE
STREETS
by Judith Thompson
Directed by MFA Directing Candidate
Michelle Thorne

Award-winning, Canadian playwright, Judith Thompson’s seminal play, Lion in the Streets (1990), is a cumulative play whose central character, Isobel, is the ghost of a murdered, nine-year-old, Portuguese girl. Returning to the neighbourhood, seventeen years after her death, young Isobel drops into the lives of her neighbours and reveals the hauntingly raw underbelly of human nature. Ultimately hopeful, *Lion in the Streets* devours with devastating beauty.*

*Contains adult themes and language and therefore, may not be suitable for younger audiences.

January 17 – February 2, 2019, 7:30 pm
Telus Studio Theatre, Chan Centre for the Performing Arts
6265 Crescent Rd.

Preview: January 16
Opening: January 17
Talk Back: January 23
Performances Wednesday – Saturday
Wine/Show pairing by alumna Barbara Phillip MW at the Chan Centre’s bar.

Visit us at: [theatrefilm.ubc.ca](http://theatrefilm.ubc.ca)
Ravi Jain’s remixed, reimagined, and bilingual *Prince Hamlet* features a cross-cultural, gender-bent cast, breathing new life into the 400-year-old play by challenging traditional ideas of who gets to tell this story. Struggling with the death of his father and the hasty re-marriage of his mother to his uncle – brother to the King, and also his murderer – Hamlet undertakes the harrowing task of avenging his father’s untimely death. Combining English and American Sign Language, this groundbreaking production creates a fully integrated retelling for both Hearing and Deaf audiences.

January 23 – 26, 2019, 7:30 pm  
Matinees: Saturday, January 26, 1:30 pm;  
Sunday, January 27, 1:30 pm  
Wine/Show pairing by alumna Barbara Phillip MW at Gallini’s Bar.  

Frederic Wood Theatre  
6354 Crescent Rd.  
Visit us at: theatrefilm.ubc.ca
NAKED CINEMA V

Directed by Bart Anderson
A collective creation feature film by
Acting and Film Production students

Students from Acting and Film Production, spearheaded by the award-winning Bart Anderson, come together to create something especially audacious: a new feature film inspired by Lars von Trier’s Dogme 95 Manifesto that is stripped of all cinematic artifice.

Jan 28, 2019, 7:30 pm
Vancity Theatre
1181 Seymour St.

Visit us at: theatrefilm.ubc.ca
THEATRE

GOLDRAUSCH

by Guillermo Calderón
Directed by MFA Directing Candidate Jenny Larson

Renowned Chilean Playwright/Screenwriter/Director Guillermo Calderón has gone wild within Swiss modernist Blaise Cendrars’ novel Gold (1925) about the opportunistic Johann August Sutter. A film within a play, premiered in 2017, GOLDRAUSCH is a comedy with music journeying through film director Oskar’s efforts to make a film about the man who started the Gold Rush Fever of 1848: the “Emperor of California”. Mixed with classic country and Mexican banda songs, GOLDRAUSCH is the story of rampant jealousy, greed, and ambition run amuck as dueling actors fight for their close-ups in Oskar’s magnum opus.*

*Contains adult themes/language and therefore, may not be suitable for younger audiences.

March 14 - 30, 2019, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd.

Preview: March 13
Opening: March 14
Talk Back: March 20
Performances Wednesday – Saturday
Wine/Show pairing by alumna Barbara Phillip MW at Gallini’s Bar.

Visit us at: theatrefilm.ubc.ca
PRICES
SINGLE TICKETS, SUBSCRIPTIONS AND ADD-ONS
SINGLE TICKETS — ON SALE AUGUST 15

MUCH ADO ABOUT NOTHING

LION IN THE STREETS*

PRINCE HAMLET (PuSh Festival)**

GOLDRAUSCH
Adult: $24.50  Senior: $16.50  Student: $11.50

*Due to the overlapping of Prince Hamlet and Lion in the Streets, second week subscribers will have their tickets for Lion in the Streets moved to the third week of the run. Box Office staff can rearrange this configuration to suit your schedule after the initial booking. ** Prince Hamlet Single Tickets - Adults: $36 + service charge. All UBC Students: $11.50.

SUBSCRIPTIONS
ON SALE JULY 15.

Adult: $80  Senior: $56  Student: $32
You receive Naked Cinema V for free. Add on Beckett 18!

ADD-ONS

Beckett 18: Adults: $15  Student/Senior: $10
Naked Cinema V: Adult/Student/Senior: $10

Note: All prices include tax and service charges.

GREAT RATES FOR GROUPS OF 10+

PURCHASE TICKETS ONLINE: ubctheatretickets.com

OR THROUGH THE FREDERIC WOOD THEATRE BOX OFFICE 604-822-2678
6354 Crescent Road, UBC Monday to Friday, 10am—4pm

TICKET EXCHANGES: Subscriber tickets may be exchanged for another performance of the same production. Ticket exchanges must be made 48 hours in advance of the scheduled performance and are subject to availability. Please call the Frederic Wood Theatre Box Office to make your exchange. No refunds or exchanges on single ticket purchases.

PRIVACY: Information provided will only be used to contact you for matters regarding your subscription. You may receive subscription information for subsequent seasons. Your information will never be transferred or shared with any other group, organization, or individual.
HARVEST IMPROV
featuring The UBCTF Alumni Improv Team
Part of UBC Harvest Feestival
Thursday, September 20, 2018, 8:00 pm
Telus Studio, Chan Centre for the Performing Arts
Free with Harvest Feestival wristband!

NATIONAL CANADIAN FILM DAY
Wednesday, April 17, 2019, 7:00pm Frederic Wood Theatre
UBC Rogers Multicultural Film Program presents a Community Film Festival with short films from the FIPR 469A class, led by Adjunct Professor Alejandro Yoshizawa, and supported by our Phil Lind Multicultural Artist in Residence. Free!

KIDS TAKEOVER UBC!
Sunday, February 17, 10am — 4pm
Family Day Weekend Arts Festival. UBC Theatre & Film hosts Theatre Lab:
Three Improv Classes for Families led by Axis Theatre

PERSISTENCE OF VISION
FILM FESTIVAL 29 (POV29)
Saturday, April 27 & Sunday, April 28, 2019
POV29 is an annual event showcasing films written, directed, shot, edited and produced by the students of the Film Production Program of UBC Theatre and Film.

HOSANNA
by Michel Tremblay  Director: Stephen Heatley
Actor: Frank Zotter (MFA Acting)
Dorothy Somerset Theatre
HOSANNA is part of UBC hosting the Congress of the Humanities and Social Sciences Conference as well as the Canadian Association for Theatre Research Conference in early June, 2019.

Check our website for 60th Anniversary Celebrations and Event Updates:
theatrefilm.ubc.ca

PARK AND SHOW PARKING
FOR SUBSCRIBERS
In partnership with UBC Parking, we are delighted to offer our Subscribers half price, prepaid parking with the purchase of a subscription to UBC Theatre & Film’s 2018-19 Season. You are eligible to purchase a 4-Pack Parking Pass valid for all four of our main-stage performances including Much Ado About Nothing, Lion in the Streets, Prince Hamlet and GOLDRAUSCH for a total cost of $16.00. You can add on Beckett 18 for an extra $4.

Simply enter your license plate number on the order form and your parking will be activated. Should you need to exchange your seats, your parking will move with you.
Bypass the parking machine: just park and go!!
UBC THEATRE & FILM 2018/2019 SEASON

Step 1: Choose Your Subscription Package

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Wednesday 7:30 PM</th>
<th>Thursday 7:30 PM</th>
<th>Friday 7:30 PM</th>
<th>Saturday 7:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 2</th>
<th>Monday 7:30 PM</th>
<th>Tuesday 7:30 PM</th>
<th>Wednesday 7:30 PM</th>
<th>Thursday 7:30 PM</th>
<th>Friday 7:30 PM</th>
<th>Saturday 7:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td></td>
<td>☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 3</th>
<th>Monday 7:30 PM</th>
<th>Tuesday 7:30 PM</th>
<th>Wednesday 7:30 PM</th>
<th>Thursday 7:30 PM</th>
<th>Friday 7:30 PM</th>
<th>Saturday 7:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
<td></td>
<td>☐</td>
</tr>
</tbody>
</table>

SUBSCRIPTION  PRICE  QUANTITY  TOTALS
Adult $80        x  =  
Senior (65+) $56  x  =  
Student $32  x  =  

Step 2: Subscriber Bonus

Subscribers pre-purchase parking at the Rose Garden for 50% off for performance nights and bypass the parking machine (that’s only $4 per show).

TOTALS  LICENCE PLATE
4-Pack Parking Pass $16  
Beckett 18 Parking Pass $4  
Parking Pass Total  

Step 3: Choose Your Seats

Fredric Wood Theatre

Check your preferred seating areas.

Front  [A–D]
Middle  [E–J]
Rear  [K–O]

Keep my seats  *Lion in the Streets at the Telus is general seating.

Step 4: Reminder that subscribers get Naked Cinema V for free, January 28 at Vancity Theatre

Step 5: Add-Ons  *Subscribers have the opportunity to secure seats to Beckett 18

<table>
<thead>
<tr>
<th>PRICE  QUANTITY  TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult $15  x  =</td>
</tr>
<tr>
<td>Student/Senior $10  x  =</td>
</tr>
</tbody>
</table>
Add UBC Opera Tickets at Special Rates

Silent Night  Nov. 3, 4, 8, 9, 2018

Die Zauberflöte  Jan. 31—Feb. 3, 2019

Don Giovanni  June 20—23, 2019

<table>
<thead>
<tr>
<th></th>
<th>PRICE</th>
<th>QUANTITY</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$35</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Senior (65+)</td>
<td>$26</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Student</td>
<td>$14</td>
<td>x</td>
<td></td>
</tr>
</tbody>
</table>

Step 6: Contact and Payment Information

NAME

ADDRESS

CITY  PROV  POSTAL CODE

PHONE  EMAIL

Yes! I would like to add a tax-deductible donation to UBC Theatre & Film

Grand Total

Method of payment:

☐ VISA  ☐ MasterCard  ☐ Cheque

NAME AS IT APPEARS ON CREDIT CARD

CREDIT CARD NUMBER

EXPIRY DATE (mm/yy)

*Prices include all applicable taxes and fees. Prices subject to change. All purchases are non-refundable and non-transferable. All purchases are subject to our ticket policy and privacy policy. For credit card transactions, a separate charge for UBC Opera tickets will appear on your statement.
UBC OPERA 2017/18 SEASON

Silent Night
Kevin Puts Composer
Mark Campbell Librettist
Old Auditorium
Directed by Nancy Hermiston
Conducted by Leslie Dala
November 3, 8, 9, 2018 - 7:30 pm
November 4, 2018 - 2:00 pm

Die Zauberflöte (The Magic Flute)
Wolfgang Amadeus Mozart
Chan Centre for the Performing Arts
Directed by Nancy Hermiston
Conducted by Neil Varon
January 31, February 1, 2, 2019 - 7:30 pm
February 3, 2019 - 2:00 pm

Don Giovanni
Wolfgang Amadeus Mozart
Old Auditorium
Directed by Nancy Hermiston
Conducted by Norbert Baxa
June 20, 21, 22, 2019 - 7:30 pm
June 23, 2019 - 2:00 pm

Opera Teas
Botanical Garden and
Old Auditorium
Sep 30, Oct 14, Nov 18, 2018
Feb 10, Mar 10, Apr 7, 2019

The Singer Behind the Song
Old Auditorium
Renée Fleming — Tuesday, September 18, 2018
Angela Meade — Wednesday, December 5, 2018

Opera Ball
Chan Centre for the Performing Arts
March 1, 2019

Additional Special Event information at
www.ubcopera.com

Box Office:
604.822.6725

*All program information subject to change.