



The Royal Bank Cinema in the Chan Centre for the Performing Arts. Photo by Ivan Hunter.

REQUIREMENTS FOR BECOMING AN HONOURS, MAJOR OR MINOR STUDENT:

CORE Requirements

FIST 100: Introduction to Film Studies and nine credits of FIST 200 level courses, chosen from:

- FIST 200: Introduction to Canadian Cinema
- FIST 210: Early Cinema
- FIST 220: Classical Hollywood Cinema
- FIST 230: Introduction to Asian Cinema
- FIST 240: Media Industries

Once you have completed 12 credits, you need to fill out the application form available on the Film Studies website.

Honours students take 48 credits at the third and fourth year level; Majors take 30 credits; Minors take 18 credits.

Courses include:

- FIST 300: Cult Cinema
- FIST 331: Film Theory
- FIST 332: Genre or Period
- FIST 334: Documentary
- FIST 336: European Cinema
- FIST 338: Asian & Australasian Cinema
- FIST 340: Media Audiences
- FIST 430: Auteurism
- FIST 432: Film Forms
- FIST 434: Studies in Film (open topics)
- FIST 436: American Cinema Since 1960
- FIST 438: Canadian Cinema
- FIST 445: Majors & Honours Seminar

Recent courses have been taught on Extreme French cinema, Partisan films, film festivals, Cinema's Bad Parents, the Canadian Challenge for Change program, Vampire films, and Akira Kurosawa.

Students also take occasional film studies courses run in other Departments.

Assessment and Assignments

In the BA degree in Film Studies, your work will be assessed through a variety of assignments, ranging from essays and research papers to in-class presentations, archive visits and online blogs.

We manage class sizes to make in-class discussions a core component of each course. We believe that much of the understanding of cinema lies in the discursive exploration of moving images. Class discussion is thus deemed very important.



"Reassessing Anime"
(Volume 7, No. 1, Spring 2011)



"Contemporary Realism"
(Volume 7, No. 2, Fall 2011)



"The Voice-Over"
(Volume 8, No. 1, Spring 2012)

TEACHING FACULTY

Professors



Lisa Coulthard (PhD Toronto). Her research includes film theory, violence, sound and video art/gallery films. She is currently completing a book entitled *The Super Sounds of Quentin Tarantino*.



Ernest Mathijs (PhD Brussels). His research focuses on the reception of alternative and cult cinema, digital media, and screen performance. He is currently completing the SSHRC-funded project entitled "Hot, Cult and Cool."



Brian McIlroy (PhD British Columbia). His research includes studies of Irish and Canadian cinema. He is currently completing the SSHRC-funded project entitled "Screens in Vancouver: Cinemagoing and the city in 1914."



The Visual Resources Centre in the Frederic Lassere Building.

12 Month Lecturers



Christine Evans (PhD Kent). Her research interests include film and philosophy, Lacanian psychoanalysis and its application to cinema, and film and ethics. She is currently working on a project that examines the various incarnations of Mildred Pierce.

Sessional Lecturers

Kimberley Monteyne (PhD NYU). Kimberley has also taught at New York University and the Chelsea College of Art (UK). Her work has appeared in *Youth Culture in Global Cinema*.



Robyn Citizen (PhD Candidate Cinema Studies, New York University, Sessional Lecturer UBC; Visiting Scholar January 2011-April 2014) examines the functions of blackness in the reflexive construction of Japanese identities in Japanese cinema.

RESOURCES

Visual Resources Centre

The Department of Theatre and Film and the Department of Art History co-own the Visual Resources Centre.

It hosts a well-equipped film collection of nearly 9,000 film, DVD, laser disc, and video titles. Several of these are not available commercially. Students will soon have access to the 20,000 strong DVD Videomatica collection recently acquired by the UBC Library, the Faculty of Arts and the Film Studies program in 2012.

Eight viewing stations and a screening room are available to students to view material.

The Royal Bank Cinema

Most of the BA in Film Studies courses are taught in the Royal Bank Cinema theatre of the Chan Arts Centre, where we have the opportunity to stage screenings that bring out the full glory of the cinematic event.

The Centre for Cinema Studies

The Centre for Cinema Studies is a research unit within the Department of Theatre and Film that instigates first-class research into film and film audiences. It brings together the expertise of every film-related course taught at UBC.

It also invites visiting scholars from all over the world, most recently from Korea, Germany, the Czech Republic, and the United Kingdom.

Cinephile

Since 2005, the graduate students in the MA program have edited the journal *Cinephile*. It provides opportunities for students to be on an editorial board and to see their best work published. Recent guest faculty include essays from Slavoj Žižek and Barry Keith Grant.

For more information on *Cinephile*, visit cinephile.ca.

UBC'S FILM STUDIES PROGRAM

Vancouver is the home of 'Hollywood-North' but it is also a beacon for the appreciation and scholarly study of cinema.

UBC's Department of Theatre and Film offers a BA Honours, Major and Minor program in Film Studies; the program currently comprises 30-40 students.

This is a two-year program that generally starts at the beginning of your third year at UBC. Over the course of those two years you can study a full range of topics that covers most of the world's cinema movements and periods.

Inside is an overview of courses and requirements.

We're looking for students with a keen interest and critical mind for the screen arts, who want to join a thriving community of students and scholars.

Most of our graduates find work in the film and media industries, as writers, critics, programmers, or with talent agencies, publicity firms, film festivals, and publishing companies.

Several of our graduates have successfully entered, and completed, graduate studies. Some are now holding teaching positions at universities.

Application deadline: May 7 for the following September start.

Consult our Film Studies website for application details:
www.theatrefilm.ubc.ca



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BA Film Studies

