UBC THEATRE & FILM

2017–2018 SEASON

theatrefilm.ubc.ca
WELCOME TO THE 2017/2018 SEASON!

Join us in the Department of Theatre and Film at UBC for this unique blend of the old and the new.

Wives and Daughters first appeared in print in serial format in 1864. It appears brand new on our stage in 2017.

The stories of King Arthur come to us from the middle ages. Sir Thomas Malory presented them in an adaptation that first appeared in 1485. King Arthur’s Night appears brand new on our stage in 2018.

Happy Days comes from the mighty pen of Samuel Beckett in 1961, The Crucible from Arthur Miller in 1953. With a new and puzzling political era upon us, the works of these two giants of 20th century theatre appear brand new on our stage in 2017/18.


We are delighted to welcome back our friends from the PuSh Festival for the first time since 2013. And we hope you will also join us for the fourth iteration of our department’s unique feature film experience, Naked Cinema IV, premiering this year at the Vancity Cinema.

Looking forward to seeing you - at the Frederic Wood Theatre, the Telus Studio in the Chan Centre for Performing Arts and the Vancity Cinema.

All the best,
Stephen

Stephen Heatley
Head, Department of Theatre and Film

UBC’s Point Grey Campus is situated on the traditional, ancestral and unceded territory of the həńq̓amin̓̑łəm̓ speaking Musqueam people.
HAPPY DAYS
A HUMAN COMEDY ON THE SLOPE OF EXISTENCE.

by Samuel Beckett
Directed by Gerald Vanderwoude
Alumni Presentation

Gerald Vanderwoude directs Beverly Bardal and Joe Procyk in the 19th annual fundraising UBC Theatre Alumni event, supporting the Peter Loeffler student scholarship fund. Exploring the complexities of relationships, this absurdist piece pares them down to their most essential and raw. Beckett’s poetic use of language and form transport the characters of Winnie and Willie in his bitingly funny, often bittersweet play. Come for the theatre, stay for the post-show frivolities with cake, champagne and bubbly discussion to follow each performance.

September 27 – 30, 2017 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd.

Performances Wednesday – Saturday

Visit us at: theatrefilm.ubc.ca
WIVES AND DAUGHTERS

HONESTY IS RELATIVE, 
BUT RELATIVES AREN’T ALWAYS HONEST.

by Jacqueline Firkins, 
adapted from a novel by Elizabeth Gaskell 
Directed by Courtenay Dobbie

Based on Elizabeth Gaskell’s 1860’s serial novel and adapted by UBC Theatre and Film Professor Jacqueline Firkins, Wives and Daughters tells the story of seventeen year old Molly, the daughter of a country doctor, whose life gets turned upside down when an overbearing stepmother and an impetuous stepsister move in, bringing with them a wealth of secrets and a unique talent for improving people. A feminist ahead of her time, Gaskell tackles the meaning of love, in all its forms, and the limitations society places on women as they pursue their desires.

November 9—25, 2017. 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd.

Performances Wednesday – Saturday

Preview: November 8
Opening Night Reception: November 9
Post-Show Talkback: November 15

Visit us at: theatrefilm.ubc.ca
SHE KILLS MONSTERS

IT'S ABOUT ADVENTURE AND SAVING THE WORLD AND HAVING MAGIC.

by Qui Nguyen
Directed by Keltie Forsyth

In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90’s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek within us all. Two years after the death of her teenage sister Tilly, Agnes Evans discovers a mysterious notebook containing her sister’s home-brewed Dungeons and Dragons campaign. Newly born hero, Agnes the Ass-hatted, undertakes an epic quest to save Tilly’s soul and to learn about her sister’s hidden life.

January 18 — February 3, 2018 7:30 pm
Telus Studio Theatre,
The Chan Centre for Performing Arts,
6265 Crescent Rd.

Performances Wednesday – Saturday

Preview: January 17
Opening Night Reception: January 18
Post-Show Talkback: January 24

Visit us at: theatrefilm.ubc.ca
NAKED CINEMA IV

Story, acting and theme to empower the director as artist.

Directed by Professor Tom Scholte
Created in collaboration with students from the Department of Theatre and Film

Each year, students from the Department of Theatre and Film, spearheaded by award-winning Professor Tom Scholte, come together to create something especially audacious: a new feature film inspired by Lars von Trier’s Dogme 95 Manifesto and stripped of all cinematic artifice.

January 29, 2018, 7:30 pm
Vancity Theatre
1181 Seymour St.

January 31 — February 3, 2018, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd

February 4 - 2:00 pm Matinee

Visit us at: theatrefilm.ubc.ca

KING ARTHUR'S NIGHT

This isn't the King Arthur you know.

Written by Niall McNeil and Marcus Youssef with Original Music
Composed by Veda Hille
Directed by James Long
Produced by Neworld Theatre

Written by longtime collaborators Niall McNeil, Marcus Youssef, and Veda Hille, King Arthur’s Night is epic in scale and features a radically inclusive ensemble of artists. Refined, brutal, crude and tender, King Arthur’s Night tests what we know about the limits of theatre, language and our collective understanding of the narratives that are permitted to shape our world.

January 31 – February 3, 2018, 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd

February 4 - 2:00 pm Matinee

Presented with PuSh International Performing Arts Festival
THE CRUCIBLE

WHEN EVERYONE IS A SUSPECT, THE MOST DANGEROUS THREAT TO THE COMMUNITY MAY BE THE COMMUNITY ITSELF.

by Arthur Miller
Directed by MFA Directing Candidate Jessica Anne Nelson

The Crucible is a timeless parable of morality, a scorching indictment of intolerance, and a central work in the canon of American drama. In a tight-knit Puritan town, a group of girls are discovered dancing in the woods and then immediately fall ill causing panic to percolate. Buried secrets are brought to light, and scapegoating leads to treachery and betrayal.

March 15 — 31, 2018 7:30 pm
Frederic Wood Theatre
6354 Crescent Rd.

Performances Wednesday – Saturday

Preview: March 14
Opening Night Reception: March 15
Post-Show Talkback: March 21

Visit us at: theatrefilm.ubc.ca
HARVEST IMPROV
featuring The UBC T&F Alumni Improv Team
Part of Arts Night Out and The Harvest Festival.
Thursday, September 28, 2017, 7:00 pm
Royal Bank Cinema, Chan Centre for the Performing Arts. Free Event!

NATIONAL CANADIAN FILM DAY
in April 2018 - see our website for details & showtimes. Free Event

SAVAGE LAND
by Cao Yu, Directed by Wang Yangsong
March, 2018
Telus Studio Theatre at Chan Centre for the Performing Arts
Check our website for event updates throughout the academic year.

UBC THEATRE & FILM 2017–2018 SEASON

Step 1: Choose Your Subscription Package

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<tr>
<th>SUBSCRIPTION</th>
<th>PRICE</th>
<th>QUANTITY</th>
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Step 2: Subscriber Bonus
Subscribers pre-purchase parking at the Rose Garden for 50% off for performance nights and bypass the parking machine (that’s only $4 per show).

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Step 3: Choose Your Seats

Fredric Wood Theatre
Check your preferred seating areas.

Front □ A–D
Middle □ E–J
Rear □ K–O

Keep my seats □
*She Kills Monsters at the Telus is general seating.

Step 4: Select Your Film Date
January 29, 2018

**Subscribers see Naked Cinema IV for free.

Step 5: Add-Ons

*Subscribers have the opportunity to secure seats to Happy Days!

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Note: All prices include tax and service charges.

GREAT RATES FOR GROUPS OF 10+

PURCHASE TICKETS ONLINE: ubctheatretickets.com
OR THROUGH THE FREDERIC WOOD THEATRE BOX OFFICE 604-822-2678
6354 Crescent Road, UBC  Monday to Friday, 10am—4pm

*Due to the overlapping of King Arthur’s Night & She Kills Monsters, third week subscribers will have their tickets for She Kills Monsters moved to the second week of the run. Box Office staff can rearrange this configuration to suit your schedule after initial booking.

SUBSCRIPTIONS ON SALE NOW.
Adult: $80 Senior: $56 Student: $32
You receive Naked Cinema IV for free. Add on Happy Days!

ADD-ONS
NAKED CINEMA IV Adult/Student/Senior: $10
HAPPY DAYS Adults: $15 Senior/Student/Senior: $10

Check our website for event details. Free Event!

PARK & SHOW
In partnership with UBC Parking, our Subscribers receive half price, prepaid parking with the purchase of a subscription to our 2017-18 Season. Purchase a 4-Pack Parking Pass valid for Wives and Daughters, She Kills Monsters, King Arthur’s Night and The Crucible for a total cost of $16.00. Half price parking rates for Happy Days are available by calling our Box Office.

Enter your licence plate number on the order form and activate your parking. Do you need to exchange your seats? No problem: your parking moves with you. Bypass the parking machine: just park and show!!

TICKET EXCHANGES: Subscriber tickets may be exchanged up until 48 hours prior to the performance. You may exchange your tickets for another performance of the same production for which tickets are available. Your information will only be transferred to other groups or exchanges to individuals in exceptional circumstances. You are unable to exchange single ticket purchases.

PRIVACY: Information provided will only be used in accordance with the UBC Policies on the Privacy of Personal Information. Your information will only be transferred for compatible purposes with your original purpose and will only be transferred to other groups or exchanges to individuals in exceptional circumstances. You are unable to exchange single ticket purchases.

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Add UBC Opera Tickets at Special Rates

**Orfeo ed Euridice**  
November 2—5, 2017

Preferred Date*

**La Cenerentola**  
February 1—4, 2018

Preferred Date*

**Il Tabarro/Gianni Schicchi**  
June 21—24, 2018

Preferred Date*

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**PRICE QUANTITY TOTALS**

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**Step 6: Contact and Payment Information**

NAME __________________________

ADDRESS __________________________

CITY ___________ PROV ___________ POSTAL CODE ___________

PHONE ___________ EMAIL __________________________

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Yes! I would like to add a tax-deductible donation to UBC Theatre & Film

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**Grand Total**

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**Method of payment:**

☐ VISA  ☐ MasterCard  ☐ Cheque

NAME AS IT APPEARS ON CREDIT CARD __________________________

CREDIT CARD NUMBER ___________

EXPIRY DATE (mm/yy) ___________

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*Prices include all applicable taxes and fees. Prices subject to change. All purchases are non-refundable and non-transferable. All purchased are subject to our ticket policy and privacy policy. For credit card transactions, a separate total for UBC Opera tickets will appear on your statement.

**Park and Show: In partnership with UBC Parking, we are delighted to announce that we can now offer our Subscribers half price, prepaid parking. With the purchase of a subscription to UBC Theatre & Film's 2017-18 Season, you are eligible to purchase a 4-Pack Parking Pass valid for all three mainstage performances including Wives and Daughters, She Kills Monsters, King Arthur's Night, The Crucible for a total cost of $16.00.

Simply select the parking option, enter your licence plate number, and your parking will be activated. Should you need to exchange your seats, your parking will move with you. Bypass the parking machine, just park and go!!

Parking rates for Happy Days are also available by calling our Box Office.